MR. SUN

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1968

Volume One/Number Seven

ADULTS ONLY

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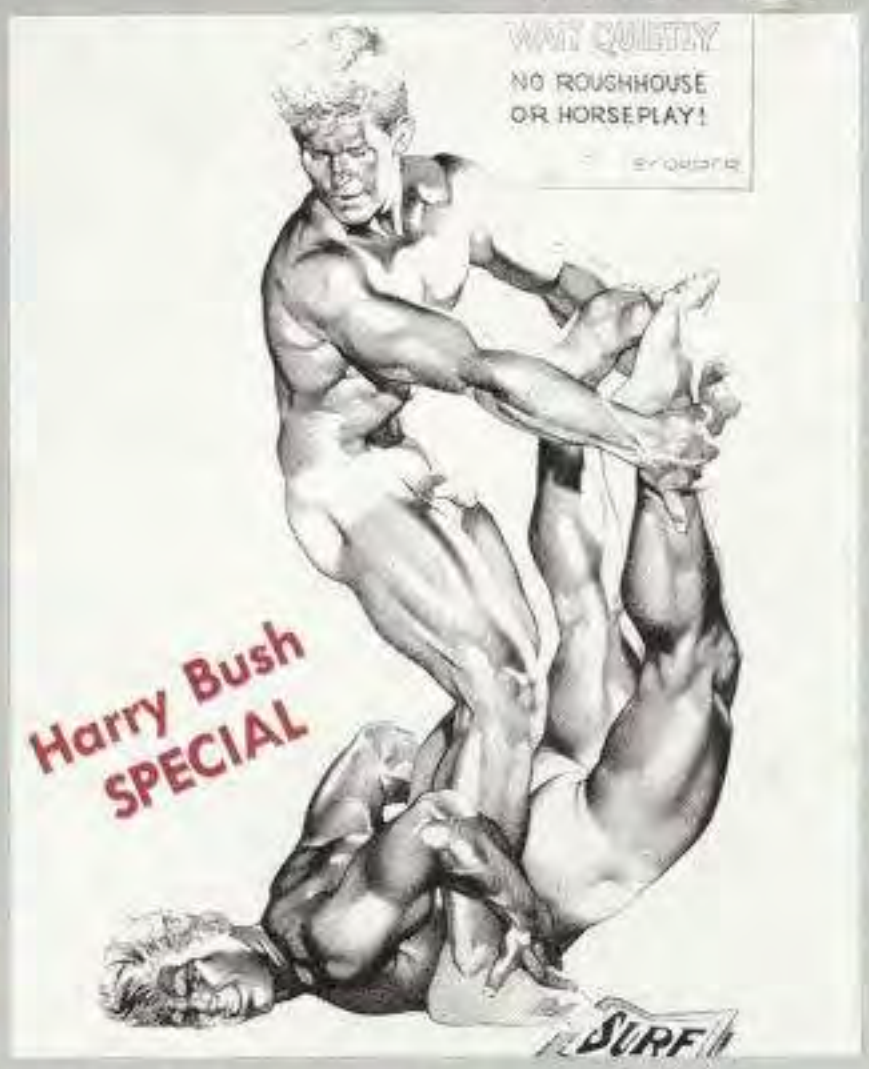
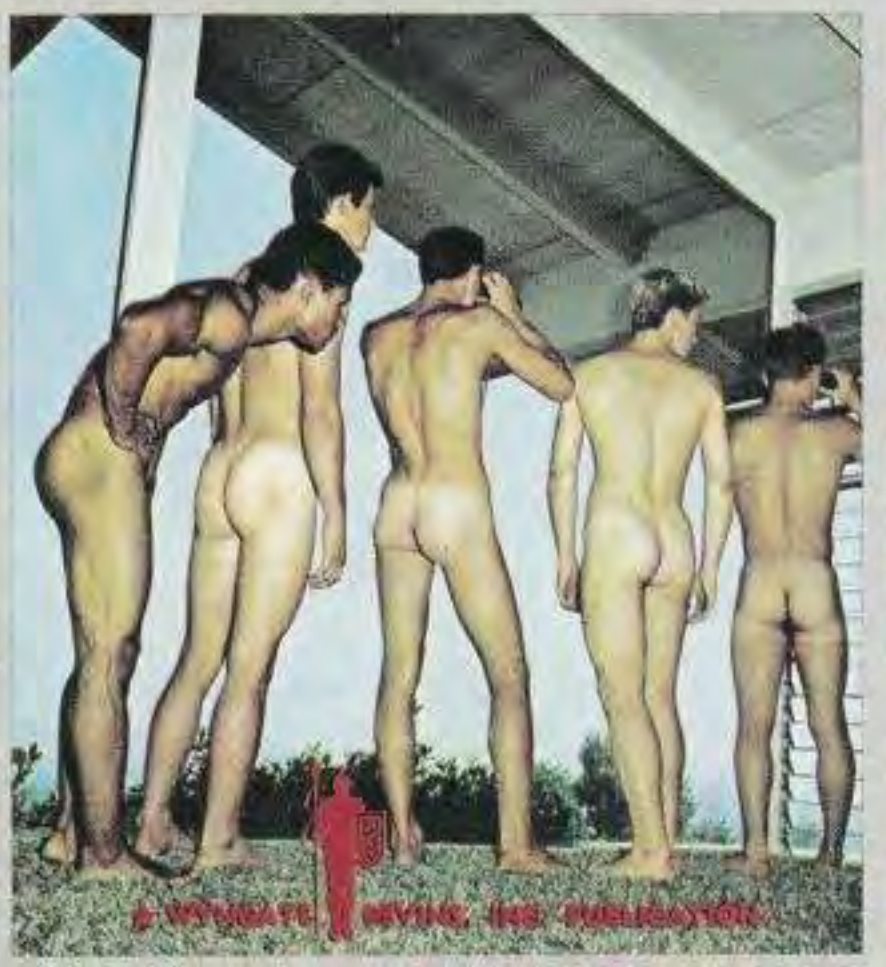


NUDISM'S NEW DIMENSIONS
A MORE RELAXED WAY
THE PHILOSOPHICAL NUDISTS



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ART DIRECTOR: ROBERT WATSON
NATIONAL DISTRIBUTOR: MERIDIAN DISTRIBUTING CO., INC.
7371 GREENBUSH AVE.
NO. HOLLYWOOD, CALIF. 91605

MR. SUN

EDITORIAL

As the male nudist movement continues to spread across America by leaps and bounds, MR. SUN continues to chronicle this new renaissance — a movement which we prefer to call a revolution. The editors also feel that MR. SUN and its companion nudist publications are quite instrumental in dispelling the many myths concernings the entire nudist program in this country.

For not only does MR. SUN encourage the practice of nudism, but we **advocate** it as well. Our ultimate goal is to editorially change the thinking of a public that has been deluded by puritannical interests that seek to keep this country in the Dark Ages.

In these days of changing values and changing mores, there is plenty of room for new voices — voices that have the courage of their convictions, and voices strident enough to sound off against those interests who would encroach on our personal liberties.

MR. SUN, we feel, is not a voice of dissent, but a voice of **assent**. In other words, we heartily approve of the nudist movement that is removing much of the stigma from single males assembling together in their own and/or campgrounds for the practice and the joyous celebration of nudism.

We can even envision the day when nudism will be completely divested of the cloak of secrecy that has been draped over it for too many years. We can also foresee the day when nudists will not be considered cultists, or radicals, or other misnomers, but will be regarded as healthy individuals — healthier perhaps, in mind and body, than their critics — individuals who assemble together to mutually enjoy a healthy activity.

The times are rapidly changing, and so are people's values and viewpoints. We like to consider MR. SUN the vanguard of a movement which will soon be as palatable to society as going to the beach on a summer day.

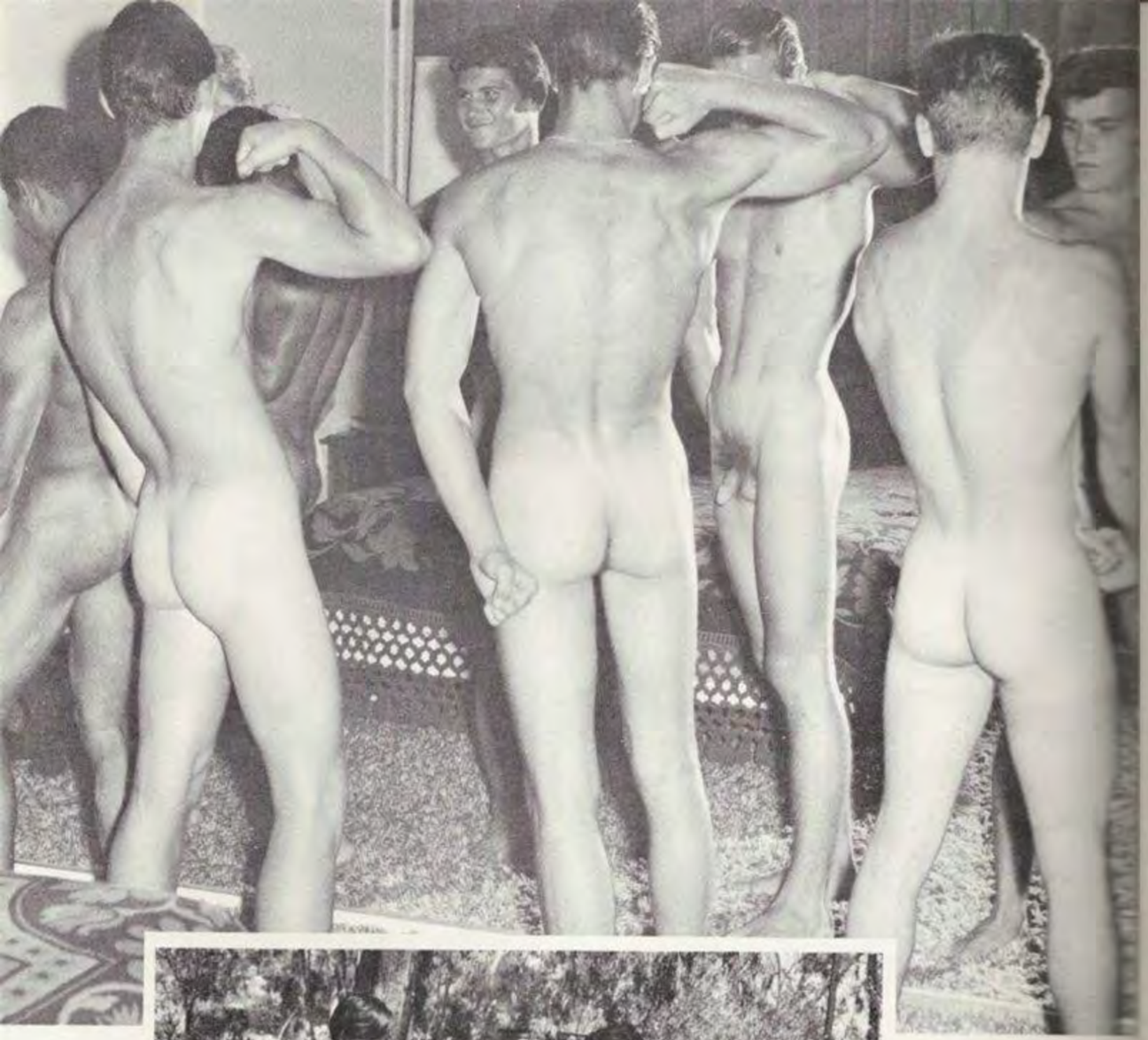
NUDISM'S NEW DIMENSIONS

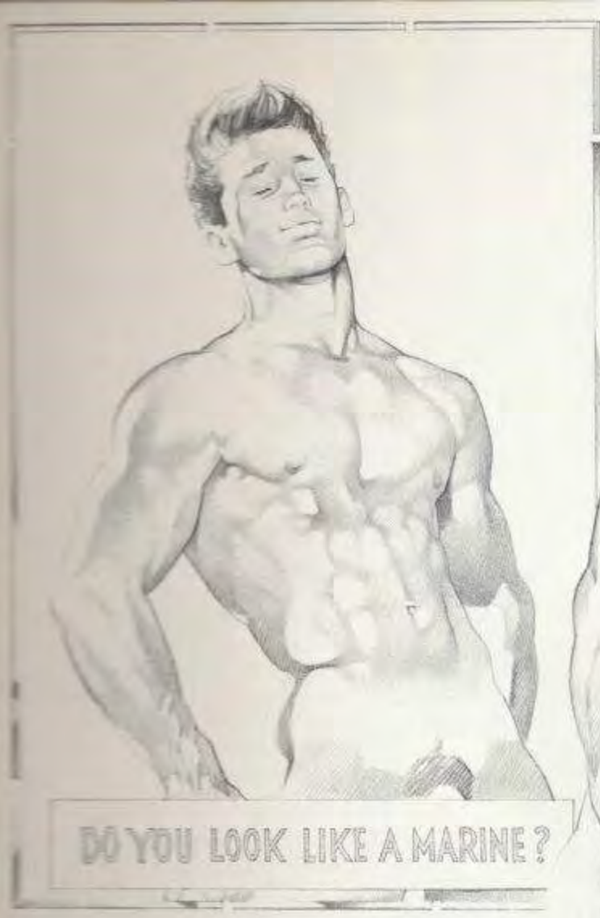
Through a relatively simple medium, artist Harry Bush carries the study of human form into a new dimension

The aesthetic beauty of the human form has been celebrated by artists and poets since time immemorial. People-watching is certainly not a contemporary pastime, for man has been admiring the physical structure of his brothers (and sisters for centuries—long before Michelangelo began immortalizing the male form. We somehow get so involved in our study of the human figure that we forget that it was He who made the form. It takes a Michelangelo or a da Vinci to immortalize the form in marble, but the format was established at the dawn of man. Anything created after the original is merely a kind of carbon copy.

In modern times, other mortal men have captured the essence of The Form in various media — none, to be sure, approaching the physiological complexity and painstaking detail of the creator of David. But good artists abound, and some, like the irrepressible Varga, have become famous through their individuality of style.

Therein lies the secret — style. While endless variations on the original form are possible, it is the manner in which the treatment is presented that provides the distinction between various artists. Of the few that do attain true fame, the single factor that separates them from ordinary artists is originality of style.





On these pages, together with photographs of The Form, is the work of Harry Bush — an artist who manages to capture the complexity of the male figure with amazing originality. Working in the medium of pencil sketching — a choice which is a tribute to the creative spirit of the artist.

Haircuts

WAIT HERE

Bush has successfully portrayed the male figure in a dimension that has never before been reached. His unusual renderings have appeared in previous issues of MR. SUN, and the public response to Bush's renderings has prompted us to bring his work to these pages for an encore. The familiar style is of course the same, but the settings have been changed a bit. We have presented his renderings side by side with photographic portrayals of the nude male figure — not merely for comparison purposes, but so that Bush's physiological accuracy may be observed. We think you'll agree that contemporary artist Harry Bush has put the male nude in an entirely new dimension.

WAIT QUIETLY
NO ROUGHHOUSE
OR HORSEPLAY!
BY ORDER
SURF

JUST WAIT
BY ORDER
SANDMAN

A MORE RELAXED WAY

Modern man could learn from the Greeks: through sun, exercise and relaxation, we can escape the maddening pace

The great Olympic Games of today first started on the fields of Marathon over four thousand years ago. During that era, the games were far different than those of today. In Greece at that time, the Olympics were a celebration in honor of nature. The youth of the nation met to compete in sporting events and to enjoy the sun and air of the time. Today, while the Olympics are still sporting events, they are no longer as concerned with nature as they are with world politics.

Why then the difference? What is it that made the Greeks worship life and nature? For this answer, we must look into the very mind of Greece, delve into the way that these people thought.

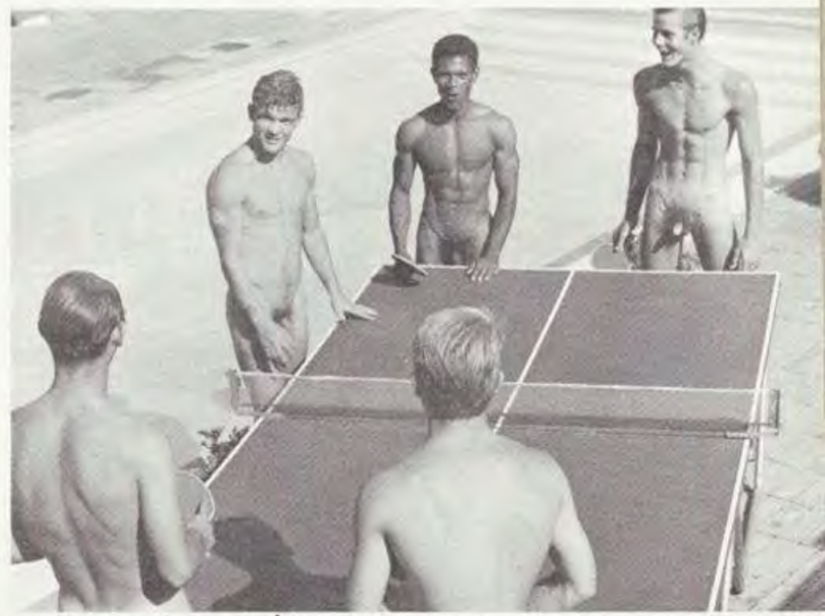
The important thing to know about the Greeks is that they looked upon life as a very natural process. Life to them was not the rat-race that it is today, but rather a simple, natural process that was to be enjoyed.

And, as to be expected when things are natural and simple, nudism was an important factor. The art of the day shows a special emphasis upon the nude form. The male nude form of the athlete was a favorite subject of art at the time. All of this falls in line with the Greek concept of perfection within the world.

Nudism and naturalism, two very important factors in the Golden Age of Greece. But that was almost four thousand years ago. What does that have to do with today?

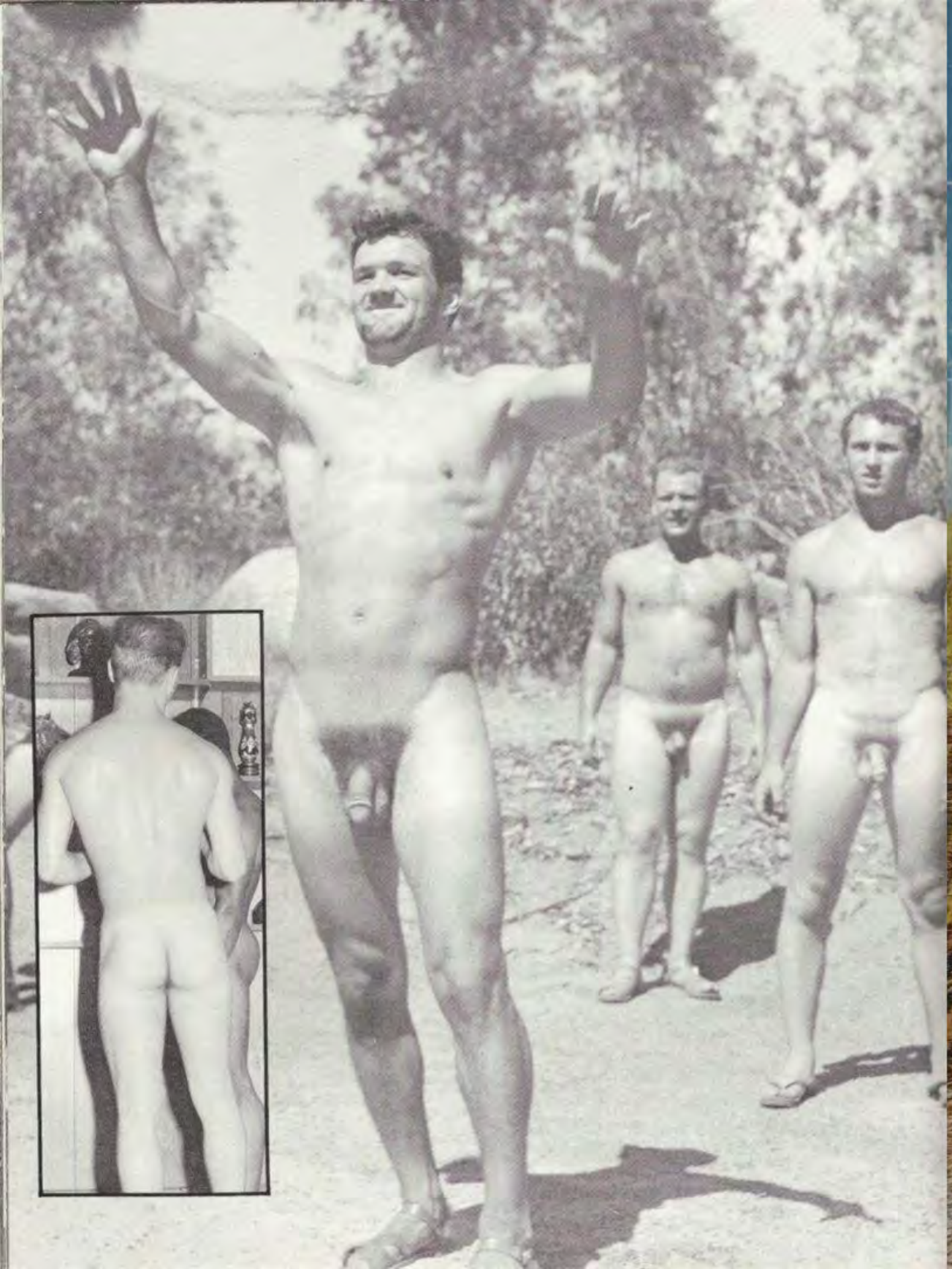
The Mr. Sun of today lives in a much more complex and rapid world than did the Greeks. Yet, while the world has advanced, there are still nudists. Nudism is a timeless concept. As long as there has been man, there have been nudists. Through nudism, we find that it is possible to leave the complex world of the present and return to a more relaxed and sane world.

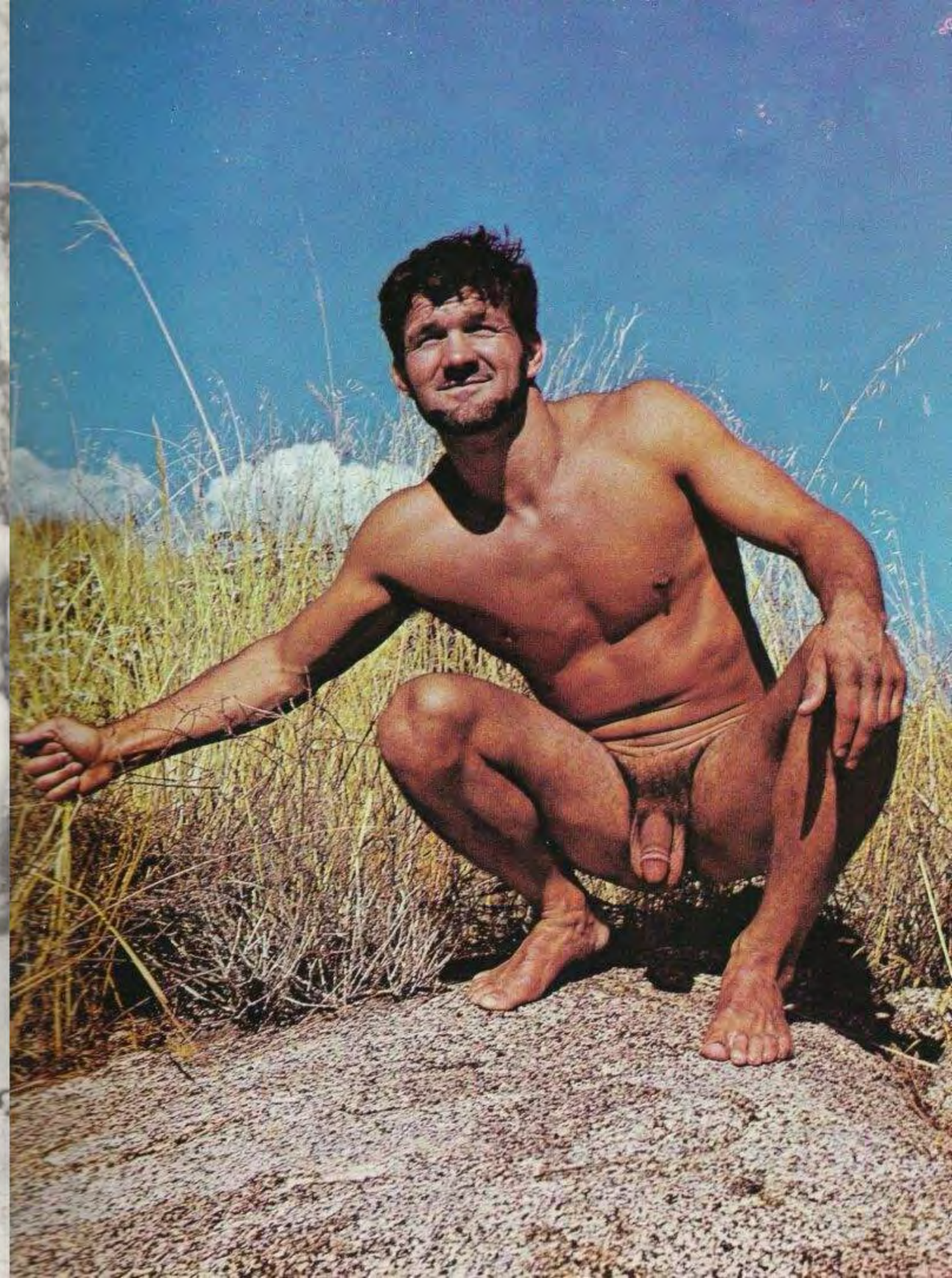
It is possible for the Mr. Sun of today to return to a more relaxed world by just walking into his back yard. And, like the Greeks at Marathon, celebrate the natural way of life with modern things. Such sports as swimming and ping-pong can be enjoyed in the privacy of one's own back yard.

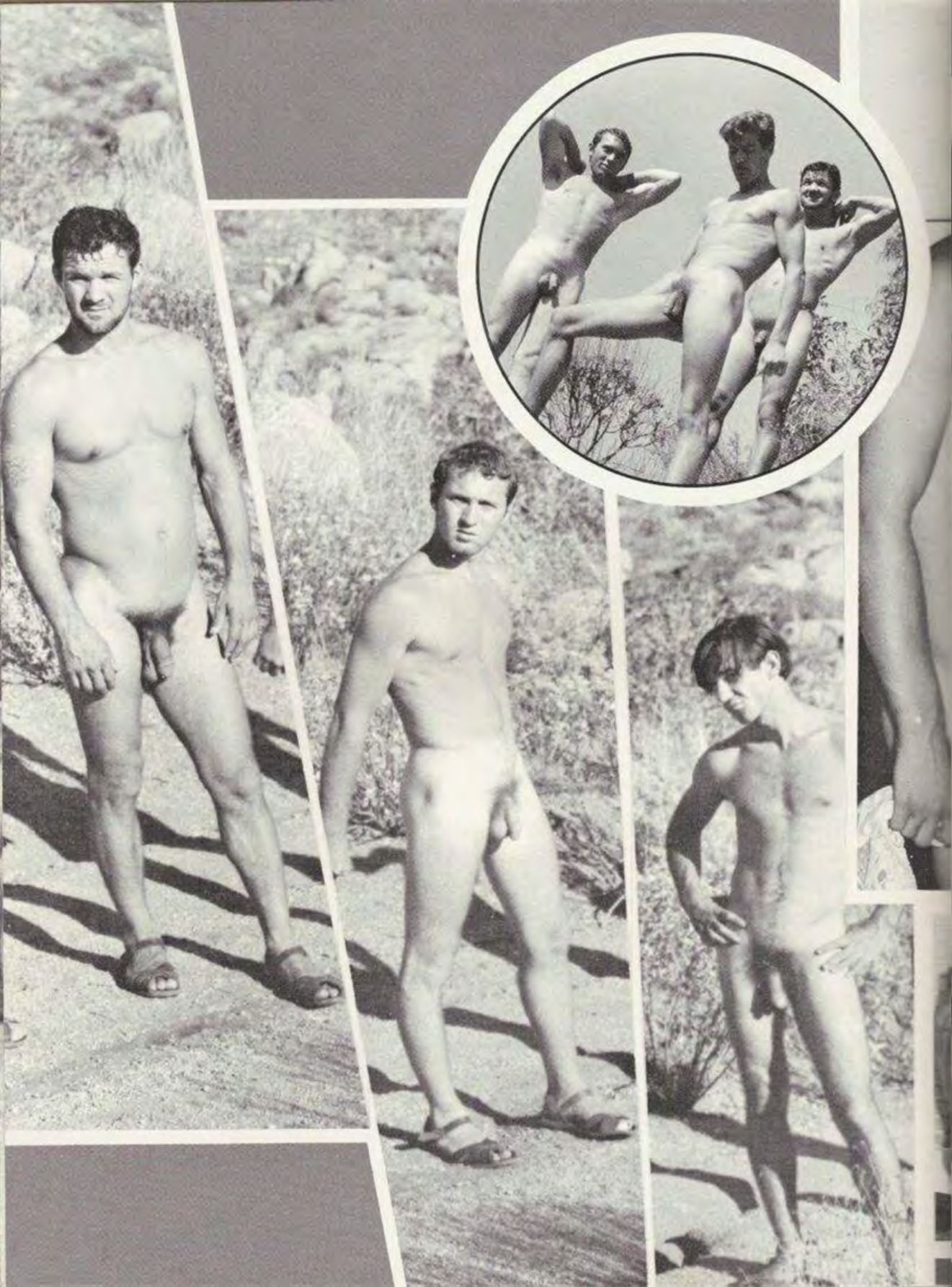


With plenty of sun and relaxation we can all drift into an ageless time, a time beyond the mad pace of today. Through sports we can help ourselves to be better persons, by both building our bodies and by getting along with the other people in the game.

Four thousand years may seem like a long time, but it isn't. The time doesn't matter because the thoughts and hopes are the same.



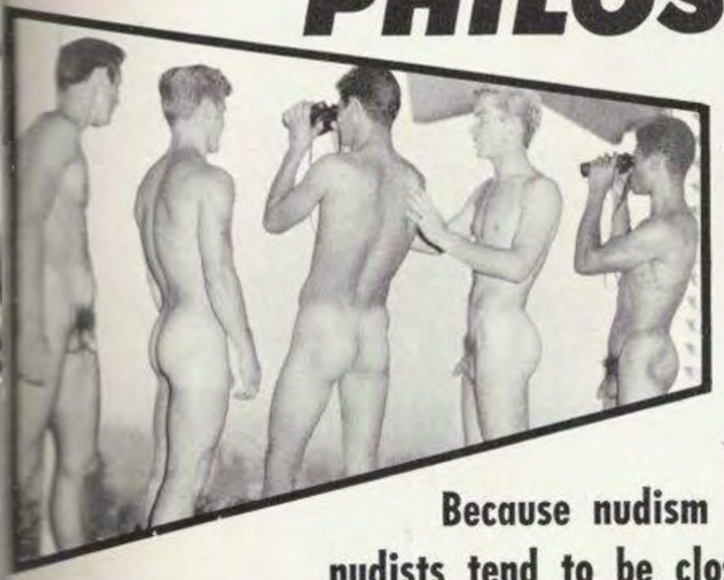




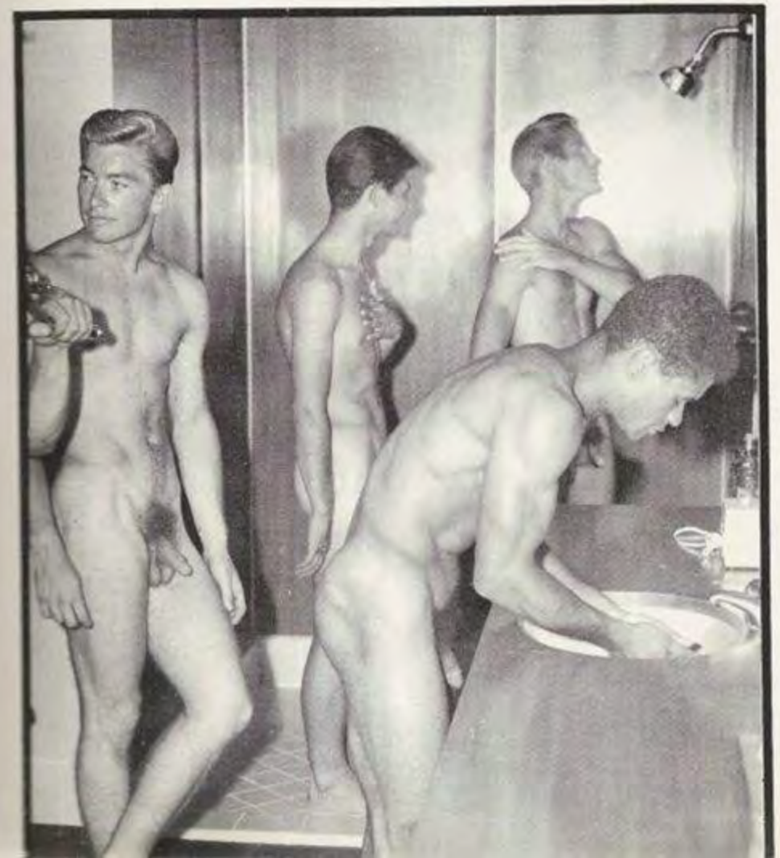
We've come a long way from the fields of Marathon. Man during that time has learned more and done more than he ever thought he would as he ran along the shores of the Aegean Sea. Yet, while the world may have changed, man has kept some things the same. And the important thing that still remains is the desire to relax and to enjoy life in a simple and natural manner.

And so, when we do get away from the outside world and relax — be it through swimming, ping-pong, or just sitting in the sun, we are doing more than just getting away from it all — we are carrying on a custom that began with man. We are being ourselves.

THE PHILOSOPHICAL NUDISTS



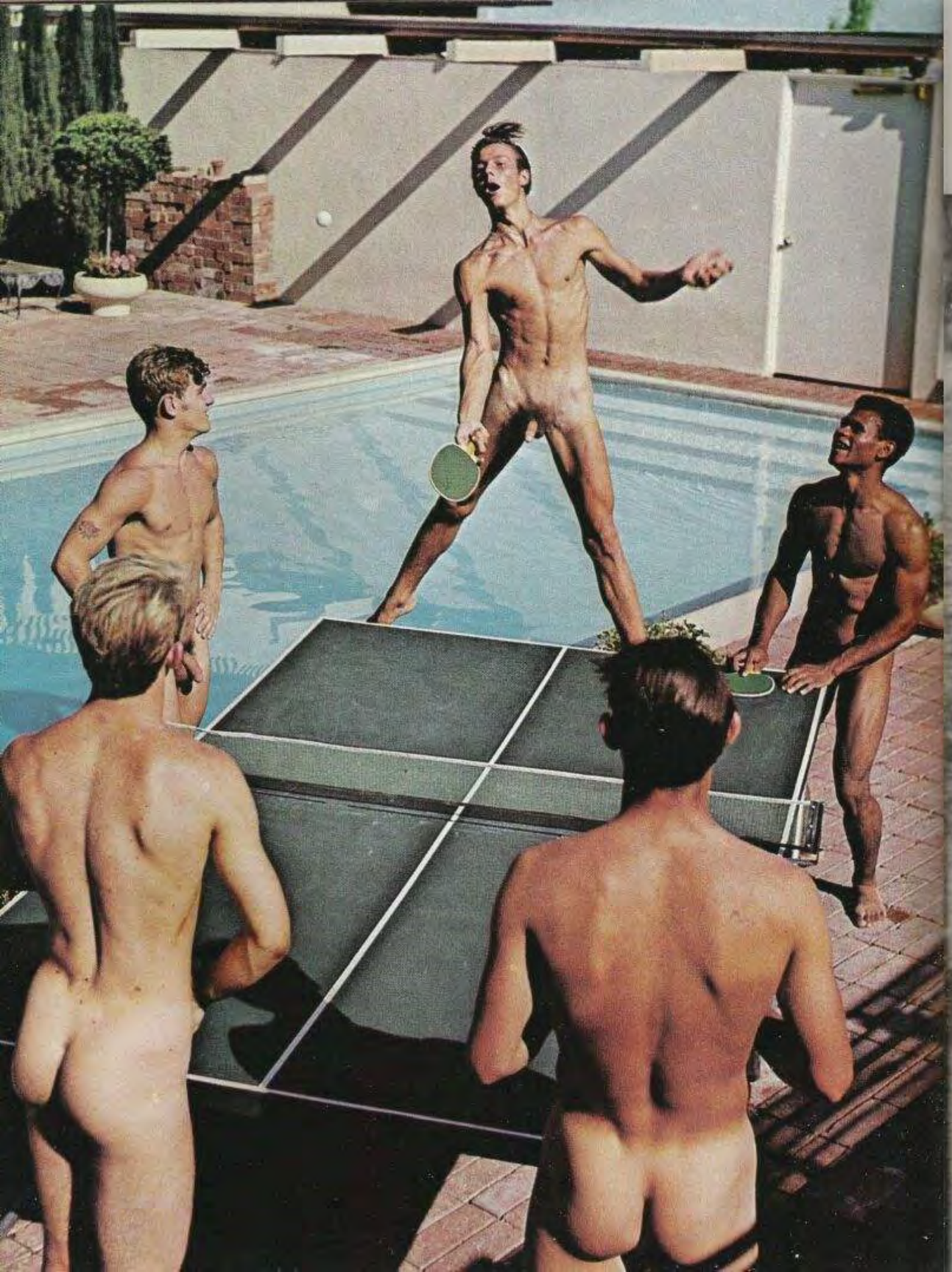
Because nudism is the natural state of man, nudists tend to be closer to what life is all about

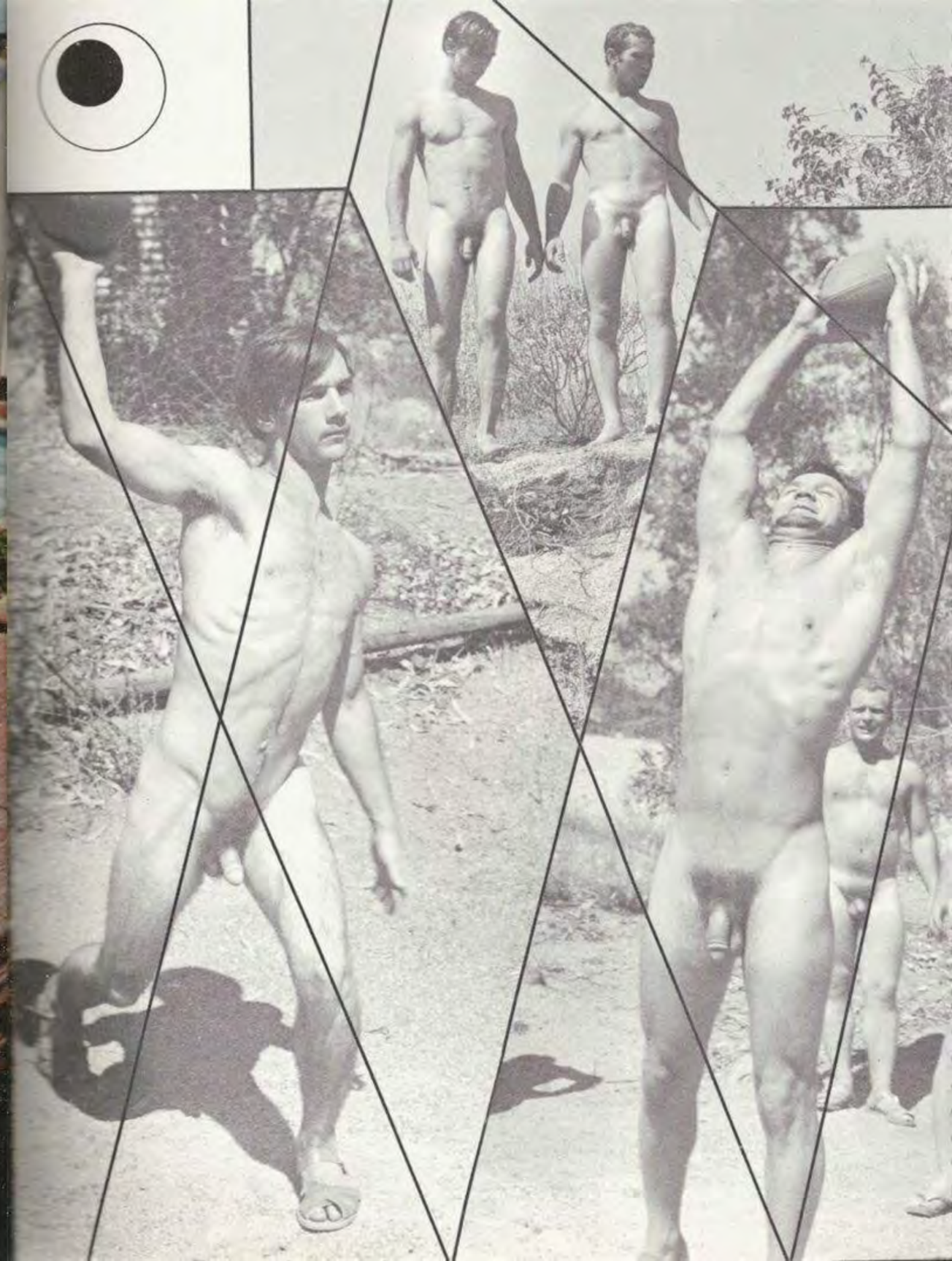


Throughout history, the philosophers of the world have spoken of the "Natural Man." Yet, what is meant by the word "natural?" It would seem that there are as many answers as there are philosophers. However, let us look to the New Philosophers, men such as Sartre and Camus, to see if perhaps there is an answer.

Sartre is concerned with man today, man who is aware of himself in the world. He is concerned with the man who knows that he exists in a world of which he is part. At the same time Sartre also looks at man today, the man who doesn't know what is going on. What is the difference? The man who is aware is able to do something about the world; the man who doesn't know can't do a thing.

Those of us who are nudists are aware of ourselves and of the things that are around us. Nudism is a factor which makes a man think about himself as a man. And, since nudism is a social/philosophical idea, nudists tend to be more aware of the outside world.



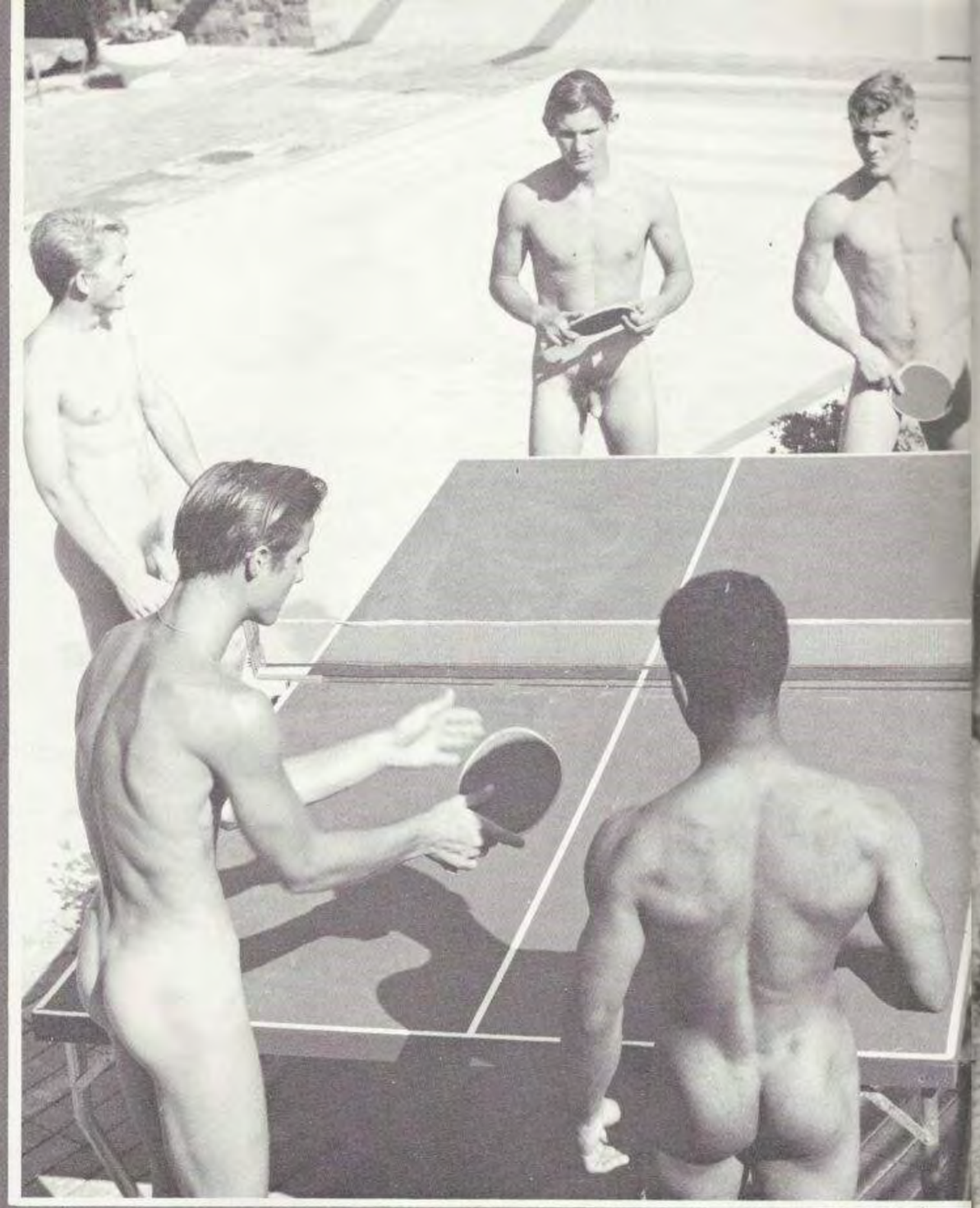


Sartre speaks of modern man as being trapped within the walls of life. These walls are made of such things as status symbols, social factors and other such things, and, by doing so, removes the walls. In this way, the nudist becomes more of the "Natural Man" as Sartre sees him.

But let us not take the viewpoint of just one man. Let us consider the thoughts of Albert Camus, the noted French writer. Camus saw life in all things. To Camus, nature was the force in the universe. Nudism within his thinking is also a more natural way. Nudists are aware of nature much more than is the average person. The nudists of today feels more at home among nature than do those who spend their lives in clothes.

With both of the writers mentioned, **being aware** has been the important factor in life. When we are wrapped up in doing something, when we feel that we must get a certain thing done, how aware can we be of the things that are going on around us?

What is needed by all men is a time to relax — but to relax with more reason than just to forget the world. Relaxation should



make us all more aware of ourselves and of those around us. And while we may read all the great books in the world, it won't matter unless we do something with what we have read.

Nudism, as we all know, is the natural state of man. Nudists tend to be closer to the philosophical concepts of how man should be more than any other group. Yet, at the same time we are not really understood by the other people within our world. It is important that we be just more than an example of philosophy, we must all build within ourselves the true philosophical outlook upon life.

A good way to go about this is by joining (or starting) a Mr. Sun discussion group in your area. In this way you can exchange ideas and concepts with other people like yourself. At the same time you will be able to make new friends and gain a better understanding of yourself.

It is important that we all work together on projects that will make the philosophical side of nudism known to the outside world. Most people don't really know that nudism is a philosophical concept — they only think that nudists are people without clothes.

Another way to help people understand is to support the idea of the all male nudist camp which first appeared in the pages of MR. SUN. A camp such as this will give us a place where we can exchange ideas in ideal surroundings.

The most important thing that we can do, a thing that we all should do, is to be honest in our acceptance of the Nudist Way. No matter what books we read, no matter what clubs we belong to, it isn't going to mean a single thing unless we are really honest about it. What makes the nudist more the "Natural Man" is that he is natural.

Unless we are natural in all ways with ourselves and with others, then there is no real reason to try. However, if we know that which is right then there is no problem and we can all continue to live in an honest, and, in all ways, a natural way.

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MALE NUDIST WORKOUT

The movie of these four athletic young nudists was shot while Sun Trek #2 was being produced. It shows-on inhibited and enthusiastic horseplay as well as serious endeavors in body developing.

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NUDIST AHOY

This exceptional film was made while Mr. Sun #6 was being produced, and it shows three very masculine nudists on a nautical rampage!

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This film finds two exceptionally well proportioned male nudists frolicking among the rock, communing with nature, and enjoying themselves in general.

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This movie filmed at Camp Hood while "Male Paradise" was being produced is an intriguing spoof on the in's and out's of military life.

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A SPECTACULAR film teeming with action as this multitude of healthy young nudists go on a holiday of fresh air and sunshine.

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EIGHT MALE NUDISTS

If you enjoyed M.A.N. #1 you will thrill to the exuberant scenes in this film, shot while #1 was being produced, among the cactus and sage.

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A SUNDAY OUTING WITH SEVEN MALE NUDISTS

They don't eat the daisys, but they do about everything else in this film of rollicking merriment among the flowers and mountainous scenery.

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Three young nudists have a ball "threshing" about wheat fields, and swinging in the eucalyptus trees. Filmed while Sun Rebels #1 was being produced.

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WB2

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LETTERS

Sir:

I have enjoyed reading your magazine when I could get hold of it. The idea of a Mr. Sun nudist camp is intriguing. There is no reason why a group of men cannot now get together for nudist outings of the kind you have shown in your magazine. I am a nudist in the privacy of my own apartment, but it does not beat going free in the out-of-doors and in the companionship of others with the same understanding. This is where a Mr. Sun camp would be of real value.

(D.C.L.) Plattsburgh, N.Y.

Dear Sir:

Recently I purchased a copy of Mr. Sun, #1. I was in Toronto, Ontario in a book shop, to purchase a book I had long wanted. It is a wonderful publication. The photography is a beautiful mixture of the natural and the aesthetic beauty of the subjects. Mr. Bush has captured the changing expressions of his nudes with a marvelous charm. I congratulate him on his good work.

I am now 73 years young, but I can recall being with my Dad when I was about 13 years old. We were in a large Art Gallery in an English town. I stood looking at a statue which I think must have been a replica of Michael Angelo's David. I am sure I must have been enthralled and marvelling at the man's magnificent form. My Dad rushed back, grabbed me by the arm and said: "That isn't for little boys to look at." I recall asking him: "Why, Dad? WHY?" I received the usual answer of the time: "you aren't supposed to ask me why."

I am sure you can understand from all this how glad I am to see you breaking the mental barriers of superstition and ignorance!

(K.G.W.) Ontario, Canada

Sirs:

I have just purchased my first copy of "Mr. Sun", and I must say that it is just about the most fantastic male nudist magazine I have ever seen. This is the "first" copy of "Mr. Sun" that I have ever purchased, but it surely won't be the "last" copy!

(R.H.) Queen City, Texas

Gentlemen:

Your Mr. Sun #6 is a unique, beautiful achievement and an indication that you may indeed be coming of age. The models are splendid, the action shots superb; the photography, angles and color are all remarkable.

(B.F.) Dubuque, Iowa

Wyngate & Bevins Publications

More new titles, more exciting pictures and text about and by dedicated male nudists around the world. Once again, Wyngate & Bevins has produced a full line of exciting new material just for the male nudist and also offer a limited supply of back issues of certain magazines.

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Means Male Athletic Nudist. Issues #1 and #2 are still available, but supplies are limited. $3.00

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Needs no introduction. Sorry issue #1 completely sold out, but some copies of #2, #3, #4, and #5 are still available. $5.00

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WB2A

LETTERS

Gentlemen:

I would like to say that in my estimation "Mr. Sun" is the loveliest magazine I have ever had the good fortune to come across.

It's unfortunate that American male's cannot pursue their "Rights" and "Freedoms" to live their lives in the way which makes them the happiest.

(B.P.) Charleston, S.C.

Dear Gentleman:

Congratulations on a fine all nude male magazine. Its about time that the male physique is free of the conventional and incidental clothes.

It's needless to say how much I have enjoyed all my copies of "Mr. Sun." I have all six copies, and I am now waiting for you to print copy #7.

Speaking of "Mr. Sun #6, by far the best copy yet of all six copies.

(J.D.) Chicago, Ill.

Gentlemen:

I recently obtained several copies of Mr. Sun. Your magazine is excellent and at last brings into the open some of the problems facing the male nudist.

Congratulations!! Your effort will certainly advance the nudist movement.

I was particularly impressed with your editorials and the letters to editor section, most of which dealt with a proposed nudist camp for men.

In your number five edition you answer a letter by commenting that local Mr. Sun clubs sounds like a great idea. Please include me on your interested persons list.

(R.L.S.) Fair Oaks, Calif.

Dear Sir:

I just received my copy of Sun #6 this week, and I feel a hardy congratulations is in order. You have done it again, by putting out another beautiful issue.

I always enjoy reading the Letters to the Editor for other readers comments. I disagree with E.D.C. of Phoenix, Ariz., in this issue, who takes issue with the fact that the same people appear over and over again in any given issue.

Dear Sir:

I feel that it is refreshingly different to show outings, trips and adventures as you have been doing. Many other magazines show collections of nude males in studio settings, but W & B magazines always have picture stories!

If the nude body is beautiful, then I say put the nudes in normal settings to photograph them. The still and cold atmosphere of the studio is not a natural setting for a nude. Too long the nude has been equated with the studio and taken out of its natural setting (everyday life).

Where, but out of doors in nature; is mans true home, among the plants and animals of his environment, such nudity is at home with nature and is what your publications so refreshingly represent. Great!

(J.P.P.) Hyampom, Calif.

MALE NUDIST COLOR SLIDES

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121

122

123

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These slides were filmed by some of California's top photographers. Each is a masterpiece of art, showing the male nudist in all the exciting glory of total exposure. Each slide set contains eight full-color 35mm slides, all different. Buy one or all six and enjoy this exciting survey into male nudism.

WYNGATE & BEVINS
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$6.00 per set (8 full-color slides 35mm)
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☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124

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I am over 21 years old.

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M.O._____, (SORRY, NO C.O.D.'S) for my _____ issue subscription to MR. SUN. I am over 21 years old & seriously interested in the philosophy of nudism. I have indicated below any back issues desired.

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WB2C

Gentlemen:

I think it is about time I wrote you to let you know how very much I enjoy your publications. I have all of the Mr. Sun issues except number one (which I regret) and I will continue to order Mr. Sun as long as you will publish it. I also have M.A.N. number one, and Sun Trek on order now, anxiously awaiting the delivery.

Your mail order business is a blessing for people like myself who are in overseas posts where we are unable to make bookstore purchases, and I thank you from the bottom of my heart for that opportunity. I am a G.I. in Viet Nam who believes very strongly in nudism, along with several of my G.I. buddies. Of course in a place like this it is an impossibility to practice our beliefs; Almost. I am fortunate to be stationed in a costal town in an almost peaceful atmosphere where we have some opportunity of freedom.

(R.E.S.) APO San Fran., Calif.

Gentlemen:

On going through the issue Vol. 1, No. 2 of your Mr. Sun, I was very much impressed with the lead article "The Physical Side of Nudism". The youth which you featured in illustrating the article was an excellent choice!

He seems to exude a joy and confidence similar to that which I myself felt after joining the movement and getting back into training outdoors etc.

(R.L.D.) Bronx, N.Y.

Gentlemen:

After reading your editorial and article in the April issue of Mr. Sun concerning a nudist camp for single men I became very interested and enthused over the idea. I have long been interested in nudism, but being a single male (as the article points out) does have its drawbacks!

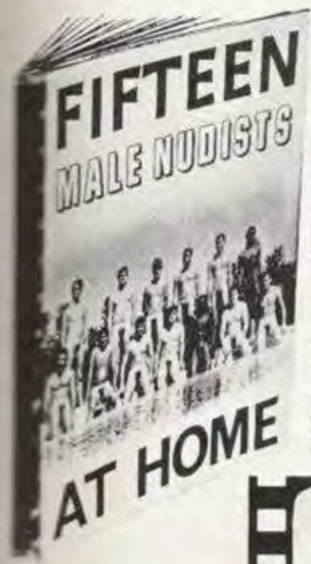
The proposal for such a camp is very exciting. How great it would be to have a place to go and relax and enjoy yourself in the sun and open air without the burden of clothing!

(J.P.J.) San Diego, Calif.

Editors Note:

Mr. Sun Camp. Now is just a proposal. But we are at present in the planning stages, and if it should ever become a reality our subscribers will be the first to know.

FILMS & BOOKS



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NOW, FOR THE FIRST TIME, FIFTEEN MALE NUDISTS enjoying the privacy of their own backyard and swimming pool — the long trip to a nudist camp need no longer be a deterrent to abandoning yourself to nature.

See how fifteen guys have fun being nudists at home — swimming, playing, posing for the book Fifteen Male Nudists at Home, doing Greek dances, etc. Once you've seen this film, you too, will want to experience this wonderful, health giving freedom that only nudism affords.

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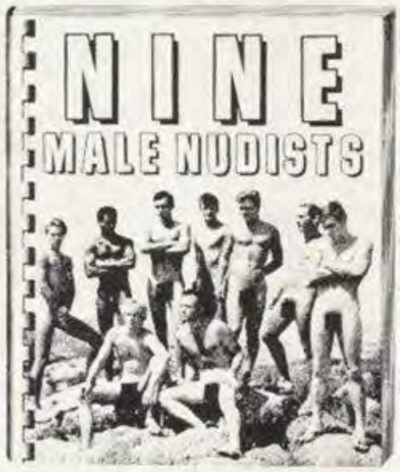
The Nine Male Nudists is published with the intention of showing the joys of nudism . . . the feeling of freedom that comes only with being in the great outdoors with no confining or constricting clothing. Once you have experienced this glorious sensation the chances are you, too, will become a confirmed nudist.

THIS BOOK IS DEDICATED TO THE MALE NUDIST . . . NEOPHYTE AS WELL AS VETERAN.

PRICE $10.00



NINE MALE NUDISTS ON FILM

While on location putting this book together we also shot some B & W movie film.

This film is extremely casual . . .
Showing the
NINE MALE NUDISTS
posing for stills . . .
playing ball . . .
swimming . . .
relaxing . . . etc.

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MR. SUN